Démarche : Caméra Libre - En Organisme : Direction des affaires européennes et internationales Identité du demandeur **Email** Civilité Nom Prénom **Formulaire** This programme aims to welcome for six months in Paris foreign filmmakers who are confronted with censorship, persecution or political violence putting them in danger, preventing them from developing their project, or making it difficult for them to network with potential financial partners. Deadline to apply: 24 November 2025 **PROJECT TITLE DIRECTOR APPLYING FOR CAMERA LIBRE** First name **SURNAME Nationality** Cochez la mention applicable, une seule valeur possible ☐ Mr Mrs Date of birth

Current city of residence

Caméra Libre - En
Country of residence
Contact
How would you like to be contacted (multiple answers possible)  Cochez la mention applicable, plusieurs valeurs possibles  Through a third party (see below)
☐ Mail
Secure messaging on the "Démarches simplifiées" platform
Mobile apps (Signal, Telegram, What's app)
Direct contact details, if applicable Mail
Direct contact details, if applicable Phone number (with country code)
Contact details of third party, if applicable First name, name
Contact details of third party, if applicable Mail
Contact details of third party, if applicable Phone number (with country code)
Language
Fluency in English or French is essential to apply for the "Caméra libre" program
Native language
French level (no notion, beginner, intermediate, fluent)
English level (no notion, beginner, intermediate, fluent)

## **Artistic career**

Caméra Libre - En The "Caméra libre" program is open to directors who have made at least one feature film (60mn min.), selected in one of the international festivals listed in the list accessible here: https://www.cnc.fr/documents/71205/1813025/Cam%C3%A9ra+libre+-+List+of+festivals.pdf/e4467bc9-092b-a991-3162-362797bbbefd?t=1688637853228 Number of feature films already made Number of short films already made Link(s) and password(s) to previous work(s) - 2 max, including at least one feature film Title 1 Please indicate at least one feature film **Duration Festival selection** Link **Password** Please indicate at least one feature film **Duration** Festival selection

Camera Libre - En	
Link	
Password	
APPLICANT'S ADMINISTRATIVE STATUS	
Do you have a valid passport?	
Cochez la mention applicable  Oui	
Non	
Nationality of passport	
Nationality of passport	
Passport number	
Date of issue of the passport	
Date of expiry of the passport	
Do you have a second nationality, or a residence permit in one of the following countries?  Directors holding the nationality of one of the listed countries or a multi-annual residence permit issued by one of are not eligible.	f them
Cochez la mention applicable, plusieurs valeurs possibles	
European Union member state;	
Member state of the European Free Trade Association (EFTA);	
Australia, Canada, Japan, Monaco, New Zealand, South Korea, United Kingdom, United States.	
□ No	
Please specify	
What kind of title would you like to request in France ? (Talent visa, asylum, other)	
If you currently reside in France	
When did you leave your country of origin ?	

Caméra Libre - En
When did you arrive in France ?
Do you have a residence permit for France ?  Cochez la mention applicable  Oui
Non
Type of residence permit
Date of issue of the residence permit
Date of expiry of the residence permit
Preferred start date of residency
When would you like to start the residency? (April or May 2026)
Candidate's situation
What type of threat are you facing ?
If so, what facts and events justify the urgency of the request ?
PROJECT
Genre
Cochez la mention applicable, plusieurs valeurs possibles  Fiction
Documentary
☐ Animation
Stage of development Please be as specific as possible

Caméra Libre - En
Estimated final duration (minutes)
The "Caméra libre" residency program is open to directors currently writing or developing a feature-length film project (documentary, fiction or animation). Projects at the post-production stage are not eligible.
Short synopsis
SUPPORT REQUESTED DURING THE RESIDENCY
Please be as precise as possible.
Legal expertise and/or administrative support needed
Artistic support and project development needed
PRODUCTION (if applicable)
Main company
Company name
Company name
Manager's first and last name
Planager's first and last fiame
Country
First name and family name of person in charge of project follow-up
Mail
Phone number (with country code)

Other production company(ies) (if applicable)

Caméra Libre - En Company name
Manager's first and last name
Country
Mail
Phone a number (with country and a)
Phone number (with country code)
Documents to enclose with the form
CANDIDATE'S SITUATION
Pièce justificative à joindre en complément du dossier  A letter stating: Background information on the candidate's personal situation, Reasons preventing them from creating freely in their country, The applicant's motivation for taking up a residency at La Cité internationale des arts and the concrete contribution this residency will make to the development and realization of their project, and A list of professional contacts the applicant wishes to establish.
THE PROJECT : A presentation of the feature film project currently being written
Pièce justificative à joindre en complément du dossier  A 2-5 minute video in which the candidate presents the project, in English or French
Pièce justificative à joindre en complément du dossier  Synopsis (1 page)
Please don't exceed 1 page
Pièce justificative à joindre en complément du dossier  Script
For FICTION and ANIMATION projects: it is mandatory to send a full script. Treatment will not be taken into account.
For DOCUMENTARY projects : please attach a detailed treatment (20 pages minimum).
Pièce justificative à joindre en complément du dossier  Director's note of intent, outlining the project's current status
Pièce justificative à joindre en complément du dossier  Candidate's CV and filmography
Pièce justificative à joindre en complément du dossier  Any documents or visual elements useful for a better understanding of the project



Pièce justificative à joindre en complément du dossier  Note of intent and CV of producer
Pièce justificative à joindre en complément du dossier  Letters of support or recommendation
Pièce justificative à joindre en complément du dossier  Any other information the applicant considers relevant to the application.
Contact : cameralibre@cnc.fr